

INSTALLATION GUIDE PML-SL-DP

Self-Adhesive Laminated Door Print - for application to flat surfaces only

Before You Start

We print and trim all our wallpapers and prints with an accuracy tolerance of around +/-1mm per linear metre. Please note that the dimensional stability of wallpapers, before they are installed, can be affected by local temperature and humidity. **We advise that, after wallpapers and prints are unpacked, they should be left to acclimatise in the intended area of installation for 24 hours before installation.**

Please refer to the Installation Guide supplied with your Printamural Door Print.

Please take time to review these instructions before you start your installation.

Take particular care to understand the positioning of your print.

Please bear in mind that these notes are for standard sized murals. You may need to adjust the dimensions stated for bespoke, non-standard products.

We suggest that the installation is carried out by two people.

Tools You Will Need

- Low-tack Masking Tape
- Tape Measure
- Plumb Line
- Spirit Level (600mm min)
- Straight Edge
- Fine, Sharp Knife (Scalpel or Stanley)
- Wallpaper Brush/Roller
- Wallpaper Scissors
- Damp Cloth/Sponge
- Pencil

Door Preparation

Our **Self-Adhesive Door Prints** are intended for application to doors finished with standard type paints and varnishes.

Door surfaces must be flat and smooth (for optimum adhesion) and thoroughly dry (we recommend at least 4 weeks for newly coated surfaces to dry out).

Holes and blemishes should be filled and smoothed off and allowed to dry out sufficiently before installation.

Preferably, the door surface should be painted with a uniform colour acrylic eggshell finish paint. This will provide a good surface for adhesion and ease of installation.

Remove all door fittings, such as handles, kick plates, closers, before installation.

Please note that **Self-Adhesive Prints** can present problems with adhesion and durability in certain circumstances: The adhesives they employ can be adversely sensitive to moisture and some surface coatings. We recommend the application of these materials only to surfaces that are thoroughly dry, flat and smooth having been painted with standard emulsion paints or varnishes.

Painted surfaces that are not smooth or have a texture, such as that resulting from a paint roller, might reduce adhesion significantly. Surfaces treated with additional coatings, such as anti-graffiti or anti-bac, may prevent adhesion entirely.

Getting Ready

Each Door Print is designed to have a 25mm excess on all edges. (This is trimmed back to the door edges later).

First, measure your door width and height. Then subtract these measurements from the width and height of the Door Print. This will determine your excess on all edges.

We suggest that you lay out your Print on a clean floor. You will find a centre registration mark at top and bottom of the print.

Use your sharp knife and straight edge to trim your excess off the top edge of the Print.

Make a mark in pencil on the Print, or on a masking tape tab, to indicate the centre line of the Print on both the top and bottom edges.

Positioning the Door Print

It is important that your Door Print is aligned correctly and vertically. The Door Print has a strong adhesive that does not allow re-positioning so you must get it right first time.

Make a pencil mark on the centre line of the door at both top and bottom edges.

Position the Door Print on the door, aligning both the top edge and centre line of the Print with the top edge and centre line of the door. Hold the Print in place with masking tape at the centre of the top edge.

Then check that the centre line at the bottom of the Print is aligned with the centre line of the door. Temporarily hold in place with masking tape.

Now securely fix the top edge of the Print in place along the entire top edge of the door with masking tape.

Hanging the Door Print

Roll up the print and find the corners of the backing paper. Gently start to peel it away from the Print and pull it slowly downwards.

As you do this, starting at the top and in the centre, use a wallpaper brush or damp sponge or cloth to gently smooth down the Print flat, removing any air bubbles and creases as you go.

Take care to ensure that the sticky surface does not fold back on itself. (If it does, very gently separate the fold).

Afterwards, solitary, small air bubbles may be removed by pricking with a knife and then smoothing down.

Trimming

Remove all the masking tape.

Then, either wrap the excess around the door edges and press down into place or trim back the Print to the door edges using a sharp knife.

It is sometimes preferable to trim the Door Print back 1 - 2mm inside the door edge rather than to the edge itself. This can help to avoid accidentally snagging the edge of the Print. Use a sharp knife and a straight edge guide to do this.

Clean up and replace the door fittings as necessary.

Door Fit

It is important that there is sufficient space between the closed door face and the door frame jam for the Door Print to fit without snagging. If necessary, it may be prove advantageous to adjust slightly the hinge fittings on the door or frame to increase the gap between the closed door face and the door frame jam.

If you have any questions or if you require any further assistance with measuring up and choosing the right mural for your wall space, then please do contact us. We are always happy to help.

These notes are intended for your general guidance. Printamural cannot accept any liability with regard to the use of this information, or for any misinterpretation of the information provided.

For more information or guidance, please call us on 01827 383194 or email info@carehomemurals.co.uk or visit www.carehomemurals.co.uk.